

For this series titled *Mirror* the source model is the small sculpture *Wall* modelled in 1989. This is a small vertical slab modelled with long distancing tools providing a certain distance implicit in its making. The object itself is about 2x12x9 cm.

This small slab is in 1994 scanned by an analogue scanning device attached to a robot / computer assembly, through which the form is digitized, then altered in the digital medium and thereafter reproduced slightly changed, by milling the form out of polyurethane foam.

In one instance it was inverted inside-out along the width axis. This adds to the distancing and remoteness of the object, instigated by the initial modelling technique.

The surface of one of the sides of this form is in 2014 scanned by a 3D optical scanner. The digital model of this plane is altered in various ways in all axis, including depth. Six versions of this alteration are replicated in wax via moulds and assembled so that they establish continuous surfaces of closed "corporeal" forms. This is made in the fashion that they are put together where they are found mechanically to fit. The various forms in sum become a field of variations, suggesting the embodiment of the superficial trace of half of what is a distanced gesture, half touched and half viewed.



I
9,5 x 9,5 x 9,5 cm

II
12,5 x 10 x 16 cm

III
11 x 10 x 14 cm

IV
10 x 10 x 14 cm



V
11 x 13 x 17 cm

VI
9,5 x 13 x 18 cm

VII
15 x 8 x 18,5 cm

VIII
10,5 x 10 x 18 cm



IX
12,5 x 7 x 20 cm

X
13,5 x 8 x 21 cm

XI
15 x 8 x 18,5 cm

XII
13 x 8 x 18 cm



XIII
10 x 13 x 19 cm

XIV
11 x 16 x 20 cm

XV
21 x 16 x 14 cm

XVI
18 x 13 x 14 cm









