

Suture (red)

The word suture relates to the concept of ligament, a binding across surfaces or through layers. The suture is a connector, dissolved into the connection itself as one of the elements of what constitutes it. It is both inside and outside of what makes the division something of the past.

At some point there was modelled clay in a cavity. The space was just big enough to allow for some movement of the hand. The mass of the forms made, were approximately between half a litre and two litres. It was done so that it was modelled in the blind so that I did not see what was happening. The forms made in this way were cast in bronze via lost wax. These bronzes were shown, and in the show photographed for the gallery's archive. Much later a triangulation was performed based upon these photographs so: based upon the archive slides there was sintered a three-dimensional form. This form was again scanned optically in 3D and sintered into variations. These were made moulds from. On the surface of casts from these moulds clay was left to dry, covering only parts of the form, the product of which was semi-spherical fragments. Pairs of these were hold in contact where they fit mechanically and then fixed. More such shells were added until there was no more space for additional elements. The spacing between the shells was covered with the same kind of material as the shells. The overall was thereafter balanced in the horizontal vertical grid of gravity and fixed to a base inside a transparent casing.

So, this was made without being looked at by me. They were later photographed by someone I don't know. Twenty years after the slides having been made they were triangulated by yet someone else, who wanted the form for a shown in their own context, which had little to do with me. The triangulated form was scanned optically by somebody else again, given the permit on the condition that I was given a digital copy of the scan. I asked Marc to sinter a couple of examples of it, slightly changed. I myself made the clay sheets or shells, put them together and connected the surfaces. This was not visually defined, but by mechanical fit.

The sequence of displacements is adding to the spacing and distancing of the alienation. As the point of departure is distributed through the chain of indexes, the trace is presented. To see what it is, one must include what is absent.







